

Gathered  Together

**Scotland's International
Inclusive Dance Festival**

Wed 2 - Sat 5 Sept 26

Neil Price - photo Brian Hartley



independ-dance.org.uk

WELCOME TO GATHERED TOGETHER 2026

It gives me great pleasure to welcome you to the sixth edition of the Gathered Together International Inclusive Dance Festival.

This year's festival is particularly special as it forms part of Indepen-dance's 30th anniversary celebrations - an incredible milestone that marks three decades of creating opportunities for disabled people to dance, perform, connect and thrive.

Gathered Together was founded with a simple but ambitious vision: to bring together disabled artists, inclusive dance companies and organisations creating inspiring work by, with and for disabled people. The festival celebrates creativity, inclusion and collaboration, providing a space where community groups and professional companies share the same stage, and where every performer is valued for their unique talent, artistry and contribution. We are delighted to welcome our friends from EveryBody Dance Company in Nuremberg, Glasgow's twin city, alongside ConCuerpos from Bogotá, Colombia and the Netherlands, and SZENE 2WEI from Essen, Germany. Their participation is a powerful reminder that inclusive dance is a truly international movement, connecting people across cultures, languages and borders through the shared language of creativity.

Whether you are joining us for a performance, taking part in a workshop, exploring the photographic exhibition or simply relaxing in the Festival Tipi in the Hidden Garden, I hope you find something that inspires and delights you. Above all, I hope the festival provides an opportunity to come together, celebrate difference, learn from one another and forge new connections.

Thank you for being part of Gathered Together. We hope this festival continues to spark new collaborations, partnerships and friendships and that you leave feeling inspired by the extraordinary creativity, passion and talent of everyone involved.

Karen Anderson MBE
Artistic Director, Indepen-dance

Photo: Kris Kesiak



PERFORMANCES

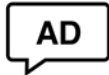
Wednesday 2 September | Tramway 1

7pm | £22/£16

Tickets sold through Tramway Box Office: tramway.org



BSL



AD



CAP

**Amici Dance Theatre Company (England)
and Indepen-dance (Scotland)
*TIGHTROPE***

Roll up, Roll up...Welcome to the Greatest Show on Earth.

Ladies and Gentlemen, Boys and Girls - the circus is about to begin! Welcome to *Tightrope*, the biggest, most dangerous, amazingly spectacular show ever staged.

This is the story of an ageing circus company who have stuck together, struggling against the odds to survive, but will this be their final performance? There'll be clowns and jugglers, knife throwers and illusionists, stilts walkers and unicyclists; trapeze artists and aerialists flying through the air and, of course, the not-to-be-missed, death-defying tightrope walker.

As Indepen-dance celebrates its 30th Anniversary, the company is excited to be sharing *Tightrope* once again - a piece originally created by Amici to celebrate its own 30th anniversary back in 2010. Produced by Turtle Key Arts.

"Amici affirms life, creativity and the power of compassion" **Financial Times**

"Theatre that says the unsayable" **The Daily Telegraph**



Amici - photo by Nik Mackey

Thursday 3 September | Tramway 4

9:45am | £10/£8

Tickets sold through Tramway Box Office: tramway.org

Indepen-dance (Scotland)

FOUR GO WILD IN WELLIES

A whimsical adventure featuring bobble hats, scarves, tents that have a life of their own and, of course, lots of fun in wellies! A playful look at the joy of inventiveness and curiosity, the negotiation of social structures, and how friendships are built, broken and mended as play emerges from interaction with each other and with the world around them.

Ages: 3-5 years

10:30am | *STAY & PLAY*

Join us before or after the show to meet the dancers, play games, and have fun in your wellies.

Thursday 3 September | Tramway 4

5:30pm – 6:30pm | £10/£8

Tickets sold through Tramway Box Office: tramway.org

PROCESS IN MOTION

Experience an exciting showcase of fresh new work, featuring *Daydream TV* by Neil Price of Indepen-dance, *Inspiration* by ShowDowns! Theatre Players and captivating solo and duet works in progress from special guest artists.

Thursday 3 September | Tramway 1

7.30pm | £22/£16

Tickets sold through Tramway Box Office: tramway.org



BSL



AD

Clifftop Intergenerational Dance Company (Scotland)

STRENGTH THAT SCULPTS THE AIR

Clifftop explores strength and vulnerability in this new work made specifically for Gathered Together 2026.

SZENE 2WEI (Germany)

ZEDER

Inspired by the wisdom of the cedar tree, *ZEDER* becomes a poetic journey between darkness and light, inviting audiences to celebrate life, energy and togetherness through powerful movement and imagery.

ConCuerpos Dance Company (Colombia and The Netherlands)

FOCARIS

Inspired by the Latin root for “home” (focaris), this international co-production brings together artists from Colombia and the Netherlands to explore fire as a symbol of encounter, transformation and inner strength. A dialogue between the collective and the personal, where accessibility is not an afterthought, but an integral part of the artistic language.

Inspire (Scotland)

INNERLIGHT

“We are not just what others see. When we let our light shine, we help others find theirs too.”

Innerlight tells the story of finding the confidence to step out of the shadows and into who we truly are. What begins in darkness slowly grows as courage spreads, barriers are broken and connections are formed. Through reflection, resilience and unity, their inner light becomes something brighter. Sparks become beams, individuals become a community, and the stage fills with shared purpose and joy. As light passes from dancer to dancer, generation to generation, it becomes clear: when one shines, we all shine.

Friday 4 September | Tramway 1

7.30pm | £22/£16

Tickets sold through Tramway Box Office: tramway.org



BSL



AD

EveryBody (Germany) and Indepen-dance's Evolve Company (Scotland)
COMING TOGETHER AGAIN

A vibrant dance hall comes alive as guests gather to share their passion for movement and connection. Originally premiered by the EveryBody Community Ensemble in Nuremberg in 2024, *Coming Together Again* returns in a new iteration, celebrating the Twin Cities of Glasgow and Nuremberg. Inspired by a recent artistic exchange between the two companies, this joyful performance highlights collaboration, creativity, and the power of dance to bring people together.

Y Dance's Horizons (Scotland)
SHARED FREQUENCY

Horizons Glasgow is YDance's inclusive, youth dance company for dancers aged 12 – 25yrs, with and without disabilities. The piece dives into the electric atmosphere of the dance floor, where strangers become community and music becomes movement. From the decks to the dance floor, the rhythm travels in circles - around the room, through the crowd, back to the source. This piece invites the audience to not only watch but to feel the beat with us in a space where barriers dissolve and sound becomes a shared language.

Barrowland Ballet's Wolf Pack (Scotland)
HA, HA, HA

Barrowland Ballet's intergenerational company aged between 7 and 80+ create performances that are playful, surprising and full of heart. Their new work *Ha, Ha, Ha* finds humanity in connection while pushing back against a world shaped by division and blame. The voices of the company are skilfully captured by Davey Anderson to express their views on current politics, finding a sense of hope in the complexities.

Marc Brew and Indepen-dance's Small Ensemble (Scotland)
SHADOWLANDS (World Premiere)

Disabled and queer Artistic Director and Choreographer, Marc Brew blends art-forms to create ambitious, exciting work with collaboration at its heart. *Shadowlands* is a brand new work for Indepen-dance, exploring the shadows and intriguing stories behind the traditional family portrait.

Saturday 5 September | Queen's Park
Entrance: at the top of Victoria Road | 2pm
FREE

Aya Kobayashi and Monika Smekot (Scotland)

WHEEL SEE

Created by co-directors Aya Kobayashi and Monika Smekot, this vibrant pop-up performance transforms outdoor spaces into moving stages. In this new site-specific work, disabled and non-disabled performers travel together as a dynamic "flock" using a variety of wheeled transport, including bicycles, wheelchairs, mobility scooters and buggies. As they journey between performance sites, choreographed dance sequences animate the spaces they pass through, creating joyful moments of movement, connection and shared experience.

Join the journey by meeting us at Tramway at 1:30pm, or catch up with the performance as it arrives in Queen's Park (entrance at the top of Victoria Road)

Curtis & Co. - dance affairs / EveryBody (Germany)

STAIRWAYS TO HEAVEN?

The superheroes of the *Stairways to Heaven?* team are on a mission - every step they take. A visually stunning dance piece, bursting with energy, as the dancers of EveryBody explore every dimension of a flight of stairs in Queen's Park.



Curtis & Co / dance affairs / EveryBody - photo by Ludwig Olah

Saturday 5 September | Couper Institute

7pm | £20/£15

Tickets sold through TicketSource

FESTIVAL FAREWELL CÈILIDH

Opening with *Collective Pulse* by Paragon's M3, Gathered Together 26 ends on a high with a fully accessible and family-friendly cèilidh - a traditional, informal Scottish social get-together - with St James the Great calling the dances so everyone can learn together.

Paragon's M3 (Scotland)

COLLECTIVE PULSE

Created by participants on Paragon's M3 programme, this joyful performance combines participatory dance, live music and live-triggered voice recordings, inviting audiences into a playful, rave-inspired celebration of creativity, connection and community through shared movement, music and collective experience.

St James the Great CCÉ is a community organisation which has been teaching and promoting traditional Irish music in the Pollok area of Glasgow for nearly 40 years.

Expect popular country dances, songs and even a story or two.

Please note the bar is cash-only at the Couper Institute.



M3 - photo by Brian Davidson

WORKSHOPS AND PRESENTATIONS

**Tickets: Pay What You Can (sliding scale) from £12,
sold through TicketSource: ticketsource.com/independance**



BSL is available on request.

Thursday 3 September

10:30am – 12:30pm | St Ninian's Church | sliding scale from £12

EMBODIED ECOLOGIES

Mackenzie Brown (Australia)

Using open improvisational scores, the workshop will explore the politic of the body in a space profoundly impacted by ecological collapse. The workshop will be driven by participants' responses to a spoken word score.

10:30am – 12:30pm | Tramway Studio | sliding scale from £12

COMING TOGETHER AT GATHERED TOGETHER

Doruth Forster (Germany)

Doruth of EveryBody Community Ensemble will lead a workshop about coming together to dance as a community and finding our way in our own body.

10:30am – 12:30pm | The Work Room | sliding scale from £12

THROUGH DIFFERENCE, THERE IS BEAUTY

Marc Brew (Scotland)

An inclusive dance workshop exploring the possibilities of difference. Using tasks, improvisation, set material and choreographic tools, you will learn, develop and challenge movement choices in a trusting creative environment.

2pm - 4pm | Tramway Studio | sliding scale from £12

INCLUSIVE IMPROVISATION - BOUNDARY EXPLORATION

Nadine McKenzie and Sasha Fourie (South Africa)

This workshop will facilitate pushing the boundaries, attempting to address the fear & hesitation when engaging in inclusive partnering work. Preparation & clear communication regarding consent and risks will be taught, ensuring safety & emotional comfort.

2pm - 4pm | The Work Room | sliding scale from £12

CHOREOGRAPHIC LAB

Riana Head-Toussaint (Australia)

Choreographer Head-Toussaint has made work in car parks, post-industrial ruins, raves, clubs, galleries, theatres and online/digital spaces, challenging deep-rooted systems & ways of thinking, driving social change & creating spaces that invite deeper embodiment & expansive ways of experiencing the world. They will share exercises & participants will be supported to gain a deeper understanding of their own individual embodied languages.

3pm - 5pm | St Ninian's Church | sliding scale from £12

CREATING FUTURE MEMORIES THROUGH DANCE IN SITES OF MEMORY

Presentation by Dr. Gustavo Fijalkow (Germany)

Gustavo leads a talk exploring dance in sites of memory, sharing examples of how movement and choreography can be used as a powerful tool for challenging and creating new narratives.

Friday 4 September

10:30am – 12:30pm | Tramway Studio | sliding scale from £12

DANCE, SIGN LANGUAGE AND INNER FIRE

**By Dennis Massar and Karen Lorena Lozano Bolívar
(Colombia & The Netherlands)**

Ignite your inner fire in this workshop by ConCuerpos, blending dance and sign languages to explore expression, energy, and connection.

10:30am - 12:30pm | The Work Room | sliding scale from £12

CHOREOGRAPHIC LAB

Riana Head-Toussaint (Australia)

Experience choreographer Riana Head-Toussaint's unique approach to making work. Full workshop details can be found in Thursday's listing.

10:30am – 12:30pm | St Ninian's Church | sliding scale from £12

CREATING FUTURE MEMORIES THROUGH DANCE IN SITES OF MEMORY

Presentation by Dr. Gustavo Fijalkow (Germany)

Full workshop details can be found in Thursday's listing.

2pm - 4pm | Tramway Studio | sliding scale from £12

WHEN FIRES MEET

Jose Mejía and David Bernal (Colombia & The Netherlands)

Connect your fires in this workshop by ConCuerpos about duet-making and exploring creative audio description.

2pm - 4pm | Tramway Studio | sliding scale from £12

RHYTHMIC PLAYGROUND

Helen Gould (England)

A playful, inclusive workshop exploring music, imagery and synchronicity through music, creative tasks, and improvisation. How music and sound can shape the way we move, feel and connect, both individually and as part of a group.

2pm - 4pm | The Work Room | sliding scale from £12

MAGIC IN MOTION // INCLUSIVE DANCE AND CREATIVE ENCOUNTERS

SZENE 2WEI (Germany)

An inclusive contemporary dance workshop celebrating creativity, connection and individuality.

2pm - 4pm | Scottish Ballet | sliding scale from £12

COLLABORATION (IN PROGRESS)

MusicAll X Indepen-dance (Scotland)

Take part in this live collaboration with Glasgow-based organisations who thrive on encouraging everyone to enjoy music and dance. Bring your groove and be ready to improvise as we move to the beats of MusicAll's musicians.

Saturday 5 September

10am - 10.45am | Tramway Studio | £9

WAKE UP WITH WILS

Wils McAslan (Scotland)

A great start to the weekend as Wils leads this class of fun and accessible moves.

10:30am - 12:30pm | The Work Room | sliding scale from £12

FINDING NOURISHMENT IN CHANGE

Penny Chivas and Nicolette Macleod (Scotland)

With improvisational scores and responsive live music, Penny & Nicolette will bring people together to move & share thoughts & feelings during our period of ecological breakdown and to reflect upon what it is to imagine change.

11am – 1pm | Tramway Studio | sliding scale from £12

INCLUSIVE IMPROVISATION – BOUNDARY EXPLORATION

Nadine McKenzie and Sasha Fourie (South Africa)

Full workshop details can be found in Thursday's listing.

11am – 1pm | St Ninian's Church | sliding scale from £12

EMBODIED ECOLOGIES

Mackenzie Brown (Australia)

Full workshop details can be found in Thursday's listing.



Penny Chivas and Nicolette Macleod - photo by Brian Hartley

EXHIBITION

Thursday 3 September: 12:45pm - 1:45pm and 4:30pm - 6pm

Friday 4 September: 12:45pm - 1:45pm and 6pm - 7pm

Upper Foyer Space | FREE

SAME DANCE, DIFFERENT SONG

Flannery O'kafka (Scotland)

Commissioned by the National Galleries of Scotland to address that *'disabled people in our community are missing'* from the Portrait Gallery's photography collection, disabled artist Flannery O'kafka spent time making collaborative images with Indepen-dance.

More than a series of photographs, *Same Dance, Different Song* is a celebration of visibility, identity and the power of authentic representation. It invites us to consider whose stories are preserved in our national collections and whose stories are still waiting to be seen.

FILM INSTALLATION

Friday 4 September, 5pm - 7pm & Saturday 5 September, 11am - 1pm

T4 | FREE

A PIGEON TRAPPED IN AN ART GALLERY

Clifftop Projects (Scotland)

"The real birds know the sky and the parks and the trees. But all I have are these paintings of the outside world. I will never know what they know."

Walk inside an art gallery filled with portraits of Clifftop Projects' intergenerational dancers. A new installation created with community participants from Dumbarton exploring ideas of inner and outer lives.

TICKETS AND BOOKING

Performances: £22/£16 sold through Tramway Box Office

In person: Tramway | 25 Albert Drive | Glasgow G41 2PE

Online: www.tramway.org

By phone: 0845 330 3501

Carers go free

Workshops and Presentations: Pay What You Can (sliding scale)

sold through TicketSource: ticketsource.com/indepen-dance

We want our workshops to be accessible to everyone, so you can choose what you pay for your ticket between £12 (minimum price) and £20, depending on what works best for you. We won't ask for any information about your circumstances. If you're able to pay a little more, your contribution helps us keep our workshops accessible and affordable for others.

Festival Farewell Cèilidh: £20/£25

sold through Ticketsource: ticketsource.com/indepen-dance

FESTIVAL VENUES

Tramway | 25 Albert Drive | Glasgow G41 2PE

The Work Room | Tramway | 25 Albert Drive | Glasgow G41 2PE

St Ninian's Church | 1 Albert Drive | Glasgow G41 2PE

Scottish Ballet | 25 Albert Drive | Glasgow G41 2PE

Hidden Gardens | via Tramway, 25 Albert Drive | Glasgow G41 2PE

Queen's Park | Victoria Road entrance | 120A Queen's Drive
Glasgow G42 8QN

Couper Institute | 84-86 Clarkston Road | Glasgow G44 3DA

ACCESSIBILITY

- All performances in T1 will include Audio Description (AD) and British Sign Language (BSL) interpretation.
- If you require a BSL interpreter for workshops, please request this when making your booking.
- At the Access Table, you can collect audio description headsets and ear defenders.
- To allow for settling in time, priority audience entry is available. Please book this in advance with the Box Office.



Audio Description



British Sign Language



Captioned

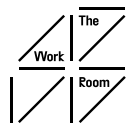


Funded By



Supported by The Scottish Government's Expanded Festivals Fund through Creative Scotland

Festival Partners



Indepen-dance is a recognised Scottish Charity number: SC033239
Company number: 294643