


Thursday 5 September programme

Gathered  Together

Barrowland Ballet presents

WEE MAN (Work-in-Progress)

A highly physical performance by six men and six teenage boys exploring the rules of masculinity understood by the wee men and older men in the cast.

Performers

Davey Anderson	Hadi Dubou	Cole Norrie
Otis Bazie	Brian Hartley	Kemono L. Riot
Isaac Convey	Nimrod Kerem	Ruben Shearer
Leo Convey	Peter McMaster	Vince Virr

Choreographer/ Director	Natasha Gilmore
Rehearsal Director	Parsifal James Hurst
Composer	Luke Sutherland
Poet	Kevin P. Gilday
Text by	Kevin P. Gilday, Davey Anderson and the cast
Lighting Designer	Elle Taylor
Production Manager	Elle Taylor
Producing Team	Nicola Denman, Jo Walmsley



"As a mother of boys, I recently read the book 'Raising Boys' by Steve Biddulph. He emphasises the importance for boys to have mentors outside of the family unit, to help steer them. Traditional cultures have coming of age rituals where the men in the society mentor and guide the boys, preparing them for the important transition into manhood. Now however, mentoring is mostly unplanned and ad hoc. He writes "Those doing the mentoring - sports coaches, uncles, teachers and bosses - rarely understand their role and may do it badly". Research shows that men and boys are less likely to seek help for mental health issues due to cultural expectations that stigmatise emotional expression. When the cast were challenged to write a list poem about the 'rules of masculinity' it became apparent that there were still a lot of rules that stigmatise vulnerability." **Natasha Gilmore, Choreographer and Director**

Thanks: Layth Al-Ghazawi, Alex McCabe, Marco Roulston, Indepen-dance, National Theatre of Scotland, Tramway

Wee Man is supported by Creative Scotland and Tramway

This performance will be filmed for archive purposes.

Photograph: Julia Bauer

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Gathered Together

Production Manager	John Wilkie
Technicians	Jonny Reed and Nia Wood
Stage Manager	Marie Williamson
Festival Administrator	Dawn Hartley
Publicity Designer	Brian Hartley
Photographers	Brian Hartley and Kris Kesiak
Festival Film Maker	Paul White
Press and Marketing	Wendy Niblock and Jack McElroy
Freelance Team	Wils McAslan, Katie Miller, Gemma Bradley, Liz Boyd, Aya Kobayashi, George Adams
Audio Describer	Emma-Jane McHenry
Sign Language Interpreters	Yvonne Strain, Karen Forbes, Yvonne Waddell, Georgina Donohoe, Chloe Davidson, Melissa Toner
Festival Volunteers	Mairi Brackenridge, Irene Tweedie, Angela McLean, Jane McPartlin, Catherine Katsigiani, Ellen Crofton, Kirsten Seymour, Lily Krempel, Tsoi Huen Wong, Nicola Russell



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programmes

Glasgow Clyde College Dance Placements

Paul Barrett, William Buckley, Eilidh Carr, Emma Davis, Amy Davis, Lauren Docherty, Caitlin Govan, Cheryl McCreadie. Thanks to Maxine Railton, Curriculum Manager, Performing Arts (Dance)

Thanks: All the staff at Tramway

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